



RGT FESTIVAL
THE BIGGEST RUEDA FESTIVAL IN FRANCE
TOULOUSE · FRANCE

CONTEST RULES

ARTICLE 1 – ORGANIZER

The TISSMÉ SALSA Association, having its registered office at 25 ter chemin Michet, 31270 Cugnaux, declared to the prefecture of Haute-Garonne on November 15, 2013, (hereinafter "The Organizing Association") is organizing a Rueda de Casino Contest (hereinafter "the Competition"), on **Saturday October 10th, 2026** at the SING SING studio located at 90 Chemin de la Flambère, 31300 Toulouse.

ARTICLE 2 – CONDITIONS OF PARTICIPATION

The Competition is open to anyone of legal age, regardless of residence, holder of a full pass or party pass.

To participate, each person must be part of a team of at least 4 people and a maximum of 16 people. Each team must declare and confirm its participation to the Organizing Association no later than July 31st 2026 before 12pm by email to contact@tissmesalsa.com.

Persons who do not meet the conditions referred to above, as well as volunteers from the Organizing Association and/or their direct and indirect family members (including cohabitants) and in general, any person having participated directly or indirectly in the organization, design, production, implementation, promotion and animation or management of the Competition and/or their direct family members.

Contestants must:

- Designate a Madre/Cantante
- Choose a name for their group
- Provide a photo of the group, in order to be announced by the Organizing Association
- Provide the music of their choreography via email (WeTransfer) no later than October 1st 2026.



ARTICLE 3 – PRINCIPLES AND TERMS OF THE CONTEST

If the number of participants is less than or equal to 6, all teams will be selected by the jury to compete in the final.

If the number of participants is greater than 6, only the top 4 teams will compete in the final.

First Round

Each team will have to :

- dance to the music of their choice
- duration must be between 2min30 and 3m30
- music shall be composed of at least 70% salsa/timba.

Finale

Each team will have to dance to music chosen by the jury, lasting a maximum of 3 minutes. It will be salsa/timba type music.

Note : the chrono will start as soon as you start dancing.

During this phase:

- composition of the couples will be defined by the organizer before each run.
- the team must not present a choreography, but propose a "spontaneous" casino rueda.
- complex rueda combinations may be announced by the Madre, without penalty from the jury.

At the end of the final, the winners will be chosen by the jury, according to the criteria described in article 6 "Notation"

Public Choice:

The public will have the opportunity to award a prize to the team of their choice, among all the participants. This choice will be made by applause.

Any participation by video is excluded, the physical presence of the participants is decisive for participation in the Contest. The use of accessories is excluded. For technical reasons, each team is asked to bring the chosen music on two different media.



ARTICLE 4 – DOTATIONS

The winning team will be awarded:

- a cash prize of 1000€
- a trophy
- a bottle of rum
- full passes for the next edition of the Rueda Globetrotters Festival

The team that will arrive in second position of the Competition will be awarded:

- a trophy

The team that will arrive in third position of the Competition will be awarded:

- a trophy

The team that wins the Public vote will be awarded:

- a trophy

The prize cannot be the subject of a request for financial consideration, exchange or recovery, for any reason whatsoever. No refund whatsoever will be granted.

The Association reserves the right to substitute, at any time, the prize offered, a prize of equivalent or greater value, if circumstances so require. It cannot be held liable for this.

The prize is personal, so it cannot be awarded to anyone other than the team designated under the conditions of article 6. The prize will be awarded at the end of the Competition.

ARTICLE 5 – DESIGNATION OF THE WINNER - ELECTION

The election will be carried out by the Organizing Association and more particularly by a jury composed of instructors of the Rueda GlobeTrotters 2026 festival.

The team that scores the most points in both phases is the winner of the casino rueda competition.



ARTICLE 6 – NOTATION

Each phase of the competition is associated with a scale, to adapt the notation to the two different exercises.

First Round

CRITERIAS	NOTE S	RATIO	CARACTERISTISQUES
DANCE TECHNIQUE	10	20%	Holding, aplomb, complicity between dancers Quality of movement execution Figures Complexity
CHOREOGRAPHY	20	40%	Originality and coherence of the choreography Difficulty of the choreography Structural changes
MUSICALITY	15	30%	Choice of music Interpretation of the different elements of music (instruments, lyrics), by different elements of dance. Adequacy between the dance and the energy of the music. Respect for the timing of the chosen dance throughout the choreography
STAGE PRESENCE	5	10%	Space occupation, aesthetics, hairstyle, costume, make-up Ability to share the pleasure of dancing with the public
TOTAL	50		



Second Round

CRITERIAS	NOTES	RATIO	CARACTERISTISQUES
MADRE CANTANTE	10	20%	Ability to call rueda moves with fluidity Ability to drive the group
EXECUTION	30	60%	Originality and coherence of the performance Complexity of figures, rueda combinations, or structural changes
MUSICALITY	15	20%	Adequacy between the dance and the energy of the music. Respect for the timing of the music
TOTAL	50		

As a reminder, any choreographed element will be penalized by 5 points.

PENALITES	Points per mistake
Slip or fall	-2
Errors in choreography	-2
Failure to respect the min/max authorized durations	-2
Tempo losses / Out of sync Unmastered Contratiempo	-5
Less than 80% of rueda de Casino in the choreography	-5
Choreographed element in the improvisation round	-5

ARTICLE 7 – ANNOUNCEMENT OF RESULTS – DELIVERY OF PRIZES

The name of the winning team will be announced on Saturday October 09, 2026 at the end of the Competition and after deliberation by the jury.



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ARTICLE 8 – LIMIT OF LIABILITY

The Organizing Association cannot incur any liability whatsoever if, in the event of force majeure or events beyond its control or of justified necessity, it were led to cancel this Competition, shorten it, extend it, postpone it or modify the conditions, its responsibility cannot be engaged as a result.

Any change will be subject to prior information by any appropriate means.

If the smooth administrative and/or technical running of the Competition is disrupted for a reason beyond the control of the Organizing Association, the latter reserves the right to interrupt the Competition.

ARTICLE 9 – PERSONAL DATA

To participate in the Contest, participants must provide certain personal information about them (Title, Last name, First name, Email...). This information will be recorded and saved in a computer file kept by the Organizing Association. The processing of this data is necessary to take this entry into account, to determine the winning team and to award the prize.

These data will be kept by the Organizing Association until the end of the Rueda GlobeTrotters 2026 festival. opposition to personal data concerning them by writing to the following address: contact@tissmesalsa.com

ARTICLE 10 – APPLICABLE LAW AND ATTRIBUTION OF JURISDICTION

The law applicable to these rules is French law.

Any dispute arising from this Competition will be the subject of an attempt at amicable settlement. Failing agreement, the competent court will be that of the domicile of the defendant, unless otherwise provided by law